

Oklahoma Women Writers

Pulse of Blood Memory

Wednesday, November 14, 2012

12 NOON until 1:15 PM

National Press Club

13th Floor, McLendon Room • 529 14 Street, NW
Washington, D.C. 20045

Open to the Public Free

Award-winning author and native Oklahoman **Rilla Askew** will speak on how her themes of “blood memory” interweave with the work of other premier Oklahoma women writers, historical and contemporary.



“Pulse of blood memory” is Askew’s phrase describing unity of familial generations, as well as Oklahoma as a microcosm of America’s collective pulse as a nation with its own historical blood memory narrative.

“America is my subject. Oklahoma is the landscape where my stories unfold,” Askew says.

Recipient of a 2009 Academy Award in Literature from the American Academy of Arts and Letters, Askew has been honored with a multitude of awards for her novels: the Western Heritage Award (for both *The Mercy Seat* and *Harpson*), the American Book Award (*Fire in Beulah*), and the Myers Book Award (*Fire in Beulah*). In 2011 she received the Arrell Gibson Lifetime Achievement Award from the Oklahoma Center for the Book.

Her new novel *Kind of Kin* will be published by Ecco Press in January.

Oklahoma Department **Libraries**



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